

L'ÉCOLE
NATIONALE DE
BAJLET
DU CANADA

CANADA'S
NATIONAL
BAJLET
SCHOOL

**Assemblée
Internationale 2013**
A Ballet Festival Uniting the World

Mavis Staines, *Artistic Director*

Aisling Sampson, *Resident Lighting Designer*

BALLET: TRADITIONALLY TIMELESS PROGRAM A

DRESS REHEARSAL

Monday April 29th, 2013 • 7:30 pm

PERFORMANCE

Tuesday, April 30th, 2013 • 7:30 pm

Betty Oliphant Theatre
404 Jarvis Street, Toronto

PRESENTING SPONSOR

AIMIA
INSPIRING LOYALTY

BALLET: TRADITIONALLY TIMELESS
LEAD PARTNER

Shaw)

BALLET: TRADITIONALLY TIMELESS
PERFORMANCE PATRONS
The Howard and Carole Tanenbaum Family
Charitable Foundation

HERE WE COME

Presented by: **Canada's National Ballet School**

Choreography: **Erik Bruhn**

Staged by: **Jeremy Ransom, Ana Jojic**

Music: **Selections of American Music by Morton Gould**

Costume Design: **Robyn Clarke**

Lighting Design: **Aisling Sampson**

Ensemble

**John Canfield, Jimmy Coleman, Myles Erlick, Patrick Foster, Manuel Garrido,
Godwin Merano, Siphe November, Marcus Pei, Matthew Quigley, Liam Redhead,
Martin ten Kortenaar, Ryan Tomash, Isaac Wright**

Karate

Myles Erlick, Patrick Foster

Solo

Liam Redhead

Pas de Quatre

Manuel Garrido, Siphe November, Marcus Pei, Daniel Silva

Tango

Liam Redhead

Finale

Ensemble

PAS DE DEUX from *RHAPSODY*

Presented by: **The Royal Ballet School**

Choreography: **Frederick Ashton**

Staged by: **Sir Anthony Dowell & Lesley Collier**

Designs: **Jessica Curtis**

Music: ***Rhapsody on a Theme of Paganini, Op.43*
by Sergey Vasilyevich Rachmaninov**

Yaoqian Shang, David Donnelly

TEA AT THE PALAZ OF HOON

Presented by: **Canada's Royal Winnipeg Ballet School**

Choreography: **Mark Godden**

Music: **The music of Christos Hatzis as performed by St. Lawrence String Quartet**

Jaimi Deleau, Kylie Duggan, Kira Hofmann, Dae Hee Lee, Ryan Vetter

SPRING AND FALL

Presented by: **The School of The Hamburg Ballet**

Choreography: **John Neumeier**

Staged by: **Kevin Haigen, Ann Drower & Gigi Hyatt**

Music: **Serenade for Strings in E Major, Op. 22 by Antonín Dvořák**

Hayley Page, Aljoscha Lenz, Hélias Tur-Dorvault, Claudi Vilaseca Garcia

Intermission

A FOLK TALE – PAS DE SEPT

Presented by: **The Royal Danish Ballet School**

Choreography: **August Bournonville**

Music: **Niels W. Gade**

Costume Design: **Mia Stensgaard**

Directed by: **Claire Still & Thomas Lund**

**Laura Christensen, Karoline Jensen, Lea Sindberg Lyager, Emma Riis-Kofoed,
Magnus Christoffersen, Tobias Praetorius, Oliver Starpov**

COME NEVE AL SOLE

Presented by: **John Cranko School**

Choreography: **Rolando D'Alesio**

Music: ***Come Neve al Sole* by Peter Schindler**

Agnes Su, Marti Fernandez Paixà

EARTHBORN

Presented by: **Canada's National Ballet School**

Choreography: **Robert Binet**

Music: ***Agu* by Marc Mellits as performed by Real Quiet**

**Madysen Felber, Jeannine Haller, Zoe Michalik, James Nix, Alp Deris,
Mackenzie Farquhar, Patrick Foster, Manuel Garrido, Spencer Hack,
Godwin Merano, Marcus Pei, John Canfield, Andrew Tomlinson**

PERMUTO

Presented by: **EESA/CPD de l'Institut del Teatre, Modern Dance Department**

Choreography: **Keith Morino**

Music: **Carlos Silva**

Clàudia Bosch Fernández, Marcel Casablanca Martínez

IMPETU

Presented by: **EESA/CPD de l'Institut del Teatre, Spanish Dance Department**

Choreography: **Juan Carlos Lérica**

Music: ***Impetu* by Mario Escudero**

Guitarist: **Gerardo Núñez**

Excerpt from *Al Toque*, premiered in the festival „Off Theatre“ in Vienna, Austria, 2010

Pol Jiménez Sánchez

THE SPEECH

Presented by: **Codarts-Rotterdam Dance Academy**

Choreography: **Wessel Oostrum**

Music: ***Window* by The Album Leaf,**

speech spoken by Charlie Chaplin from the movie *The Great Dictator*

Costume Design: **Ayu Ariati & Ans Kooijman**

Lighting Design: **Maarten van Dorp**

Wessel Oostrum

Intermission

FAÇADE

Presented by: **New Zealand School of Dance**

Choreography: **Jeffrey Tan**

Music: ***Adagio for Strings, Op. 11* composed by Samuel Barber**

Jarrah McArthur, Tynan Wood

DÉVIÉ

Presented by: **L'École supérieure de ballet du Québec**

Choreography: **James Gregg**

Music: ***The Four Seasons – Summer 1* by Antonio Lucio Vivaldi,
recomposed by Max Richter**

Stéphanie Audet, Pier-Loup Lacour

VERGE

Presented by: **Dutch National Ballet Academy**

Choreography: **Ted Brandsen**

Music: ***Symphony No. 7, 3rd Movement* by Einojuhani Rautavaara**

Nancy Rurer, Jessica Xuan, Nathan Brhane, Daniel Montero Real

RASSEMBLEMENT

Presented by: **Codarts–Rotterdam Dance Academy**

Choreography: **Nacho Duato**

Staged by: **Kevin Irving**

Music: **Various works from *Chante Haiti* by Toto Bissainthe**

Costume Design: **Nacho Duato**

Original Lighting: **Nicolas Fischtel**

Adapted for this occasion by Gerben van der Weert

Cecilia Castellari, Jakub Mędrzycki

STONE AND STEEL

Presented by: **San Francisco Ballet School**

Choreography: **Myles Thatcher**

Composers: **Michael Nyman, Yann Tiersen**

Music: **Michael Nymans's *Time Lapse* from the soundtrack *Man On A Wire* (Decca Records); Yann Tiersen's *I Saw Daddy Today, Childhood(2), Dishes, Preparations for The Last Fake TV* from the film soundtrack *Goodbye Lenin!* (EMI Import)**

Costume Design: **Susan Roemer**

Lighting Design: **Kevin Connaughton**

World Premiere March 7, 2013 War Memorial Opera House, San Francisco, California

**Thamires Borges Chuvas E Silva, Isabella DeVivo, Jeanette Kakareka,
Miranda Silveira Templar, Mimi Tompkins, Max Cauthorn, Edson Ferreira Barbosa,
Benjamin Freemantle, Aaron Renteria, Mingxuan Wang**

PERFORMANCE STAFF

Principal Pianist

Marina Surgan

Production & Theatre Operations
Manager/Resident Lighting Designer

Aisling Sampson

Stage Manager

Janelle Rainville*

Assistant Stage Manager

Marianna Rosato

Technical Director

Stuart Baulch

Assistant Technical Director

Brian Chmielewski

Stage Crew

**Evan Bonnah-Hawkes, Andrew Clemens,
Elizabeth Maraston, Bonnie Thomson,
John Thomson,
Nic Vincent**

Wardrobe Supervisor

Robyn Clarke

Cutter

Raegan Moore

Wardrobe Assistants

**Karen Anderson, Naomi Blank,
Bianca Laudadio, Lauren Pietrowski,
Laura Pugliese, Julie-Rae King**

Audio/Visual Technician

Kevin MacLeod

Audio/Visual Technician

Doug Benn

Artistic Operations Coordinator

Sylvia Medeiros

Schedule Coordinator

Jessica Callejas

Physiotherapists

Jennifer Denys, Cynthia Roberts

Audience & Client Relations Coordinator

Margo Le Vae

Program Design

Keira Enneson Park

* with the permission of Canadian Actors'
Equity Association



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NBS-ENB.CA/AI13

Founders **Celia Franca** CC, LLD, DCL, DFA **Betty Oliphant** CC, LLD, DLitt

Artistic Director **Mavis Staines** C.M., DHumL Executive Director **Cathryn Gregor**

Canada's National Ballet School 400 Jarvis Street, Toronto, Ontario, Canada M4Y 2G6

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