

L'ÉCOLE
NATIONALE DE
BAJLET
DU CANADA

CANADA'S
NATIONAL
BAJLET
SCHOOL

**Assemblée
Internationale 2013**
A Ballet Festival Uniting the World

Mavis Staines, Artistic Director

Aisling Sampson, Resident Lighting Designer

BALLET: TRADITIONALLY TIMELESS PROGRAM B

DRESS REHEARSAL

Tuesday, April 30, 2013 • 2:00 pm

PERFORMANCE

Wednesday, May 1, 2013 • 7:30 pm

Betty Oliphant Theatre
404 Jarvis Street, Toronto

PRESENTING SPONSOR

AIMIA
INSPIRING LOYALTY

BALLET: TRADITIONALLY TIMELESS
LEAD PARTNER

Shaw)

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PERFORMANCE PATRONS
The Howard and Carole Tanenbaum Family
Charitable Foundation

EXCERPT from *GISELLE ACT II*

Presented by: **Canada's National Ballet School**

Choreography: **after Coralli, Perrot & Petipa**

Principals Staged and Rehearsed by: **Vera Timashova, Sergiu Stefanschi**

Corps de Ballet Staged by: **Deborah Hess, Martine Lamy**

Leading Willis Staged by: **Martine Lamy**

Queen of the Willis Staged by: **Alexander Gorbatsevich**

Music: **Adolphe Adam**

Pianist: **Marina Surgan**

Rehearsal Pianists: **Asia Aronovich, Valentina Gurovsky**

Giselle

Soo Ah Kang

Albrecht

Martin ten Kortenaar

Hilarion

Mackenzie Farquhar

Myrtha, Queen of the Willis

Théa Barnwell

Leading Willis

Madysen Felber, Rachel Silverstein

Willis

**Thalia Crymble, Jasmine Deleary-McDonald, Khayla Fitzpatrick, Kiara Flavin,
Alexandra Hall, Jeannine Haller, Hailey Hamblin, Brianna Hicke, Hikari Kushiro,
Erin Lee, Minkyung Lee, Zoe Michalik, Kelly Mobey, Charlotte Reid, Julia Reid,
Emily Stewart, Caleigh Toews, Rachel Wilton**

PHASES OF STROBE

Presented by: **The Juilliard School Dance Division**

Choreography: **Julia Eichten (Juilliard BFA,11)**

Music: ***Beats That Go Boom* by Green Velvet**

**Jeffrey Duffy, Austin Goodwin, Devon Lodge
Michael Marquez, Corey Snide, Anthony Tiedeman**

Intermission

ASCENSION

Presented by: **The Australian Ballet School**

Choreography: **Leigh Rowles**

Music: ***Piano Concerto No. 2 in C Minor, Opus 18 Second Movement:
Adagio Sostenuto*** by
Sergei Rachmaninoff

Nathan Brook, Zhi Fang, Callum Linnane, Emma McFarlane, Samuel Pereira

VERTIGO MAZE

Presented by: **Palucca University of Dance Dresden**

Choreography: **Stijn Celis**

Music: ***Chaconne for Solo Violin and Four Voices*** by Johann Sebastian Bach

**Annabruna Diedda, Vanessa Hehn, Shirley-Cordula Meissner, Tarah Malaika Pfeiffer,
Matthieu Chayrigues, David Hemm, Jean-Baptiste Plumeau, Anton Schults**

PÉCHÉS DE JEUNESSE

Presented by: **École de danse de l'Opéra national de Paris**

Choreography: **Jean-Guillaume Bart**

Music: **Extracts from *Sonata*** by Gioacchino Rossini

First Pas de Deux

Roxane Stojanov, Mathieu Rouaux

Two Ballerinas

Anaïs Kovacsik, Ida Viikinkoski

Second Pas de Deux

Clémence Gross, Marin Delavaud

ELEGANZA

Presented by: **EESA/CPD de l'Institut del Teatre, Ballet Dance Department**

Choreography: **José Cruz**

Music: **G. Handel**

Anna Ciriano Cerdà, Maria Maestre Pera, Pol Orrit Borràs, Martí Vilella Medina

FINGER PRINTS, FIRST MOVEMENT

Presented by: **Houston Ballet Academy**

Choreography: **Stanton Welch**

Staged and Coached by: **Claudio Muñoz**

Costume Design: **Kandis Cook**

Lighting Design: **Lisa Pinkham**

Music: ***Pieces of Africa* by Kronos Quartet**

World Premiere on November 17, 2000 by the Cincinnati Ballet at Aronoff Center

**Harley Campbell, Eri Eguchi, Lauren Flower, Rhys Kosakowski, Bridget Kuhns,
Benjamin Rudisin, Michael Ryan, Eric White**

Intermission

PAS DE DEUX from *RHAPSODY*

Presented by: **The Royal Ballet School**

Choreography: **Frederick Ashton**

Staged by: **Sir Anthony Dowell & Lesley Collier**

Designs: **Jessica Curtis**

Music: ***Rhapsody on a Theme of Paganini, Op.43* by Sergey Vasilyevich Rachmaninov**

Yaoqian Shang, David Donnelly

EXCERPT from *LES CHAMBRES DES JACQUES*

Presented by: **Canada's National Ballet School**

Choreography: **Aszure Barton**

Music: ***Les Chambres des Jacques* by Gilles Vigneault, Antonio Vivaldi, Les Yeux Noirs, The Cracow Klezmer Band & Alberto Iglesias**

Hailey Hamblin, Soo Ah Kang, Patrick Foster, Liam Redhead, Martin ten Kortenaar

noGround

Presented by: **Codarts – Rotterdam Dance Academy**

Choreography: **Regina van Berkel**

Music: ***Toive* by Vladislav Delay & *Solo II (Festeburger Fantasien)* by Herbert Henck**

Costume Design: **Regina van Berkel**

Lighting Design: **Gerben van der Weert**

Cecilia Castellari, Sammie Hermans, Jakub Mędrzycki, Alberto Poti, Marco Rizzi

ENSEMBLE

Presented by: **National Ballet School of Cuba**

Choreography: **Ramona de Sáa, Martha Iris Fernández & Miguel Altunaga**

Music: **Frank Fernández, Antonín Dvořák, Zap Mama, Adolphe Adam, Boris Asafiev, Cesare Pugni, Ludwig Minkus**

Chanell Cabrera Sansón, Cynthia de la Caridad González Rodríguez, Claudia Cristina García Vígoa, Patricia García Santamarina Roca, Lyvan Esteban Verdecia Marrero, Luis Fernández Martínez, Francois Llorente Nuñez, Rafael Quenedit Castro, Humberto Rivera Blanco

PERFORMANCE STAFF

Principal Pianist

Marina Sorgan

Production & Theatre Operations
Manager/Resident Lighting Designer

Aisling Sampson

Stage Manager

Janelle Rainville*

Assistant Stage Manager

Marianna Rosato

Technical Director

Stuart Baulch

Assistant Technical Director

Brian Chmielewski

Stage Crew

Evan Bonnah-Hawkes, Andrew Clemens,

Elizabeth Maraston, Bonnie Thomson,

John Thomson, Nic Vincent

Wardrobe Supervisor

Robyn Clarke

Cutter

Raegan Moore

Wardrobe Assistants

**Karen Anderson, Naomi Blank,
Bianca Laudadio, Lauren Pietrowski,
Laura Pugliese, Julie-Rae King**

Audio/Visual Technician

Kevin MacLeod

Audio/Visual Technician

Doug Benn

Artistic Operations Coordinator

Sylvia Medeiros

Schedule Coordinator

Jessica Callejas

Physiotherapists

Jennifer Denys, Cynthia Roberts

Audience & Client Relations Coordinator

Margo Le Vae

Program Design

Keira Enneson Park

* with the permission of Canadian Actors'
Equity Association



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NBS-ENB.CA/AI13

Founders **Celia Franca** CC, LLD, DCL, DFA **Betty Oliphant** CC, LLD, DLitt

Artistic Director **Mavis Staines** C.M., DHumL Executive Director **Cathryn Gregor**

Canada's National Ballet School 400 Jarvis Street, Toronto, Ontario, Canada M4Y 2G6

Tel 416.964.3780 Fax 416.964.5133 www.nbs-enb.ca

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