

ASSEMBLÉE INTERNATIONALE 2009

Royal Danish Ballet School

Since the 1770s the Royal Theatre has supplied professional training that produces dancers for the Royal Danish Theatre's own ballet company. During the past 200 years the Ballet School has therefore been one of the key contributors in establishing the Royal Danish Ballet's current world-wide fame. Our comprehensive and renowned training has produced ballet-dancers of international magnitude, which have thrilled Danish audiences and also harvested great recognition abroad.

The Ballet School at the Royal Theatre includes approximately 60-70 pupils ageing 6 – 16 years. They all receive daily ballet tuition and a comprehensive education at the Reading School. Any tuition is free of charge.

www.kglteater.dk/OmKunstarterne/Ballet/Balletskoler.aspx?sc_lang=en

Niels Balle

Headmaster, Royal Danish Ballet School



Niels was born in 1964 and trained at the Ballet School of the Royal Theatre.

He became an apprentice in 1981 and in 1983 a dancer of the Royal Danish Ballet, where he has danced a large number of leading roles, including James and Gurn in *La Sylphide*, Balletmaster in *The Conservatory*, Pas de Six in *Napoli*, Pas de Cinq in *Abdallah*, Mr. Mogens and Pas de Sept in *A Folk Tale*, Gremin in *Onegin*, Hilarion in *Giselle*, Benvolio in *Romeo and Juliet*, Pas de Six and prince in *The Sleeping Beauty*, Pritsch in *The Merry Widow*, and soloist roles including *Agon*, *Serenade* and *Night Shadow*.

Niels Balle teaches at the Ballet School of the Royal Theatre. In 2003, he was appointed Deputy Director and in 2006, Headmaster of the Ballet School.

Viktoria Falck-Schmidt

Student Choreographer, Royal Danish Ballet School

Viktoria Falck-Schmidt began her ballet studies with the Royal Danish Ballet School in Odense in 2003. In 2006, she became a student at the Royal Danish Ballet School in Copenhagen for two years. In 2008 she joined the Royal Danish Ballet School's Company B, and in 2009 became a pre-apprentice with the Royal Danish Ballet Company. She has danced roles in *Peter and the Wolf*, *Papirklip*, *The Red Balloon*, *The Nutcracker*, *Napoli*, *Romeo and Juliet* and *Teddy Goes Ballet*.

She and her co-choreographer, Ida Praetorius, have created a work for the Assemblée Internationale entitled *Elements*.

Ida Praetorius

Student Choreographer, Royal Danish Ballet School

Ida Praetorius began her ballet studies with the Royal Danish Ballet School in 2001. In 2008, she became a member of Company B, and in 2009, a pre-apprentice at the Royal Danish Ballet School.

She has danced roles in *La Sylphide*, *Le Conservatoire*, *Shepherdess*, *The Little Match-Seller*, *Teddy Goes Ballet*, *Napoli*, *The Nutcracker*, *Romeo and Juliet*, *Swan Lake*, *The Red Balloon* and more.

She and her co-choreographer, Viktoria Falck-Schmidt, have created a work for the Assemblée Internationale entitled *Elements*.