



ASSEMBLÉE INTERNATIONALE 2009

Performance Program

Program A: Wed Nov 18, 7:30pm

Canada's National Ballet School
Swan Lake, Act I Scene II
Choreographed by Erik Bruhn

Intermission

Royal Danish Ballet School
Pas de Six & Tarantella from Napoli
Choreographed by August Bournonville

Royal Conservatory (The Hague)
Excerpts from Falling Angels
Choreographed by Jiří Kylián

San Francisco Ballet School
Adagio & Male Variation from "Haffner" Symphony
Choreographed by Helgi Tomasson

Palucca Schule Dresden
Testbild Engerlinge
Choreographed by Professor Anke Glasgow

Intermission

Rotterdam Dance Academy, Codarts
Duet #2 from Blue Dance
Choreographed by Ton Simons

Rotterdam Dance Academy, Codarts
Once A Tango...
Choreographed by Neel Verdoorn

School of the Hamburg Ballet
Vaslaw
Choreographed by John Neumeier

TOTAL RUNNING TIME with intermissions
2hrs 33min

Program B: Thurs Nov 19, 7:30pm

The Royal Ballet School (London)
Toccata
Choreographed by Liam Scarlett

Canada's National Ballet School
Pas de Deux from Swan Lake
Choreographed by Erik Bruhn

Canada's Royal Winnipeg Ballet School
Pas de Quatre
Choreographed by David Moroni

Intermission

Ecole de Danse de l'Opéra national de Paris
Excerpts from Suite de danses
Choreographed by Ivan Clustine

National Ballet Academy (Amsterdam)
Excerpts from For a Close Friend
Choreographed by Jan Linkens

National Ballet School of Cuba
Majisimo
Choreographed by Jorge Garcia

Intermission

Royal Ballet School
Concerto, Pas de Deux
Choreographed by Kenneth MacMillan

San Francisco Ballet School
Fractals
Choreographed by Parrish Maynard

John Cranko School (Stuttgart)
In and Out
Choreographed by Hans van Manen

TOTAL RUNNING TIME with intermissions
2hrs 47min

Student Choreographies: Fri Nov 20, 7:30pm & Sat Nov 21, 2:30pm

School of the Hamburg – *Words Unsaid*, choreographed by Sasha Riva

Ecole de Danse de l'Opéra national de Paris – *A Corps, Essence*, choreographed by Florent Melac

Royal Danish Ballet School – *Elements*, choreographed by Viktoria Falck-Schmidt & Ida Praetorius

Canada's National Ballet School – *the travels of existentialism*, choreographed by Sara Coffield

National Ballet School of Cuba – *Danzón Barroco*, choreographed by Denia Luisa Suárez Leyva

John Cranko School (Stuttgart) – *Hidden Fears*, choreographed by Alessandra Spada

Intermission

The Royal Ballet School – *Brush Strokes*, choreographed by William Bracewell

Partner schools without student choreographers – *Improvisation A109*, directed by NBS' Shaun Amyot

San Francisco Ballet School – *Time Piece*, choreographed by Myles Thatcher

Canada's National Ballet School – *Elegy for a Round World*, choreographed by Helen Clare Kinney

Canada's Royal Winnipeg Ballet School – *The Sea Within Us*, choreographed by Alex Lantz

Canada's National Ballet School – *Surge*, choreographed by Rob Binet
