



ASSEMBLÉE INTERNATIONALE 2009

Schedule

Day 1: Sunday November 15, 2009

- 7:45-9:30am Breakfast – Currie Hall
- 10:00-11:00am Orientation / introduction
- 11:30am-1:00pm Ballet classes – Studios, Celia Franca Centre
- 1:00-2:15pm Lunch break for students & staff – Mona Campbell Square, Celia Franca Centre
- 2:30-4:15pm Rehearsals for existing repertoire – Studios, Celia Franca Centre

Day 2: Monday November 16, 2009

- 8:00-9:30am Breakfast – Currie Hall
- 10:00-11:30am Ballet classes – Studios, Celia Franca Centre
- 11:45am-1:00pm Rehearsals for existing repertoire – Studios, Celia Franca Centre
- 1:00-2:15pm Lunch break for students & staff – Mona Campbell Square, Celia Franca Centre
- 1:15-2:45pm “Think Tank / Brainstorming Sessions” over lunch, all Artistic Directors – Academic Building
- 2:15-4:15pm Rehearsals for choreographic workshop – Studios, Celia Franca Centre

Day 3: Tuesday November 17, 2009

- 8:00-9:30am Breakfast – Currie Hall
- 10:00-11:30am Ballet classes – Studios, Celia Franca Centre
- 11:45am-1:00pm Rehearsals for existing repertoire – Studios, Celia Franca Centre
- 1:00-2:15pm Lunch break for students & staff – Mona Campbell Square, Celia Franca Centre
- 1:15-2:45pm “Think Tank / Brainstorming Sessions” over lunch, all Artistic Directors – Academic Building
- 2:30-5:30pm Rehearsals for choreographic workshop – Studios, Celia Franca Centre
- 7:30-10:30pm Dress rehearsal for Program A

Day 4: Wednesday November 18, 2009

- 8:00-9:30am Breakfast – Currie Hall
- 10:00-11:30am Ballet classes – Studios, Celia Franca Centre
- 11:45am-1:00pm Rehearsals for choreographic workshop – Studios, Celia Franca Centre
- 1:00-2:15pm Lunch break for students & staff – Mona Campbell Square, Celia Franca Centre
- 1:15-2:00pm “Think Tank / Brainstorming Sessions” over lunch, all Artistic Directors – Academic Building
- 2:30-5:30pm Dress rehearsal for existing repertoire Program B – Studios, Celia Franca Centre
- Rehearsals / notes for dancers in Program A – Betty Oliphant Theatre
- 7:30-10:30pm PERFORMANCE: Existing repertoire Program A – Betty Oliphant Theatre

Day 5: Thursday November 19, 2009

- 8:00-9:30am Breakfast – Currie Hall
- 10:00-11:30am Ballet classes – Studios, Celia Franca Centre
- 11:45am-1:00pm Rehearsals for existing repertoire Program B – Studios, Celia Franca Centre
- 1:00-2:15pm Lunch break for students & staff – Mona Campbell Square, Celia Franca Centre
- 1:15-2:45pm “Think Tank / Brainstorming Sessions” over lunch, all Artistic Directors – Academic Building
- 2:15-4:15pm Rehearsals for choreographic workshop – Studios, Celia Franca Centre
- 7:30-10:30pm PERFORMANCE: Existing repertoire Program B – Betty Oliphant Theatre

Day 6: Friday November 20, 2009

- 8:00-9:30am Breakfast – Currie Hall
- 10:00-11:30am Ballet classes – Studios, Celia Franca Centre
- 11:45am-1:00pm Rehearsals for choreographic workshop – Studios, Celia Franca Centre
- 1:00-2:15pm Lunch break for students & staff – Mona Campbell Square, Celia Franca Centre
- 1:15-2:45pm “Think Tank / Brainstorming Sessions” over lunch, all Artistic Directors – Academic Building
- 2:15-4:45pm Stage work-through of choreographic workshop – Studios, Celia Franca Centre
- 7:30-9:15pm PERFORMANCE: Choreographic workshop presentation – Betty Oliphant Theatre

Day 7: Saturday November 21, 2009

- 8:00-9:30am Breakfast – Currie Hall
- 10:00-11:30am Ballet classes – Studios, Celia Franca Centre
- 11:45am-12:30pm Rehearsals for choreographic workshop – Studios, Celia Franca Centre
- 12:30-2:30pm Lunch break for students & staff – Mona Campbell Square, Celia Franca Centre
- 2:30-4:15pm PERFORMANCE: Presentation of choreographic workshop (matinee) – Betty Oliphant Theatre
- 7:30-10:30pm NBoC, The Sleeping Beauty performance – Four Seasons Centre for the Performing Arts

Day 8: Sunday November 22, 2009

- 9:00am-12:30pm Brunch – Currie Hall
 - 1:00-4:30pm Ideas Exchange / Student Forum
 - 5:30-9:30pm Reception & party
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