

Repertoire Announced for Canada's National Ballet School's Assemblée Internationale

24/50

October 20, 2009... Canada's National Ballet School today announced the details of the repertoire to be danced in the performances during the Assemblée Internationale (AI). The AI is part of NBS' year-long fiftieth anniversary festivities, and occurs from November 15 – 22. During this week in November NBS will play host to an international choreographic festival, with students from twelve of NBS' partner schools travelling to Toronto. The AI celebrates student choreography and the art of dance, with each participating school including NBS performing two works. One will be an existing piece of their choosing from their repertoire. The second performance will be of a work created by one their students, performed by a group composed of students from each of the partner schools. During the week at NBS, the mixed groups will rehearse as will the school-based groups, with performances during the week of both the existing repertoire and the newly-created dances. Performances will begin Wednesday, November 18 and run through Saturday, November 21.

The student choreographies will be performed on Friday November 20 and Saturday November 21, during two choreographic workshop presentations. Also included in the workshop performances will be additional works by NBS staff and students. These works will be performed by students from schools that don't offer instruction in choreography, so will use NBS student works to participate in this workshop presentation.

The performance order will be:

- *Words Unsaid*, choreographed by Sasha Riva from the Hamburg Ballet School
- *A Corps, Essence*, choreographed by Florent Melac from the Paris Opéra Ballet School
- *Elements*, choreographed by Viktoria Falck-Schmidt and Ida Praetorius from the Royal Danish Ballet School in Copenhagen
- a currently untitled work, choreographed by Sara Coffield from Canada's National Ballet School
- *Danzon Barocco*, choreographed by Denia Luisa Suárez Leyva from the Cuban National Ballet School
- *Hidden Fears*, choreographed by Alessandra Spada from the John Cranko Ballet School, Stuttgart, Germany
- *Brush Strokes*, choreographed by William Bracewell from the Royal Ballet School in London, England
- *Improvisation AI09*, directed by Shaun Amyot of Canada's National Ballet School, including students from partner schools without student choreographers
- *Time Piece*, choreographed by Myles Thatcher from the San Francisco Ballet School
- *Elegy for a Round World*, choreographed by Helen Clare Kinney from Canada's National Ballet School

- *The Sea Within Us*, choreographed by Alex Lantz from Canada's Royal Winnipeg Ballet School
- *Surge*, choreographed by Rob Binet from Canada's National Ballet School.

The pieces danced during the existing repertoire performances will stretch over two separate and distinct evenings of dance. The first evening, Wednesday November 18, will see the following performances:

- *Swan Lake*, Act I, scene II, choreographed by Erik Bruhn, performed by Canada's National Ballet School
- *Napoli*, Pas de Six, choreographed by August Bournonville, performed by the Royal Danish Ballet School (Copenhagen)
- *Haffner Symphony*, choreographed by Helgi Tomasson, performed by the San Francisco Ballet School (USA)
- *Testbild Engerlinge*, choreographed by Anke Glasgow, performed by the Palucca Schule (Germany)
- *Falling Angels*, choreographed by Jiri Kylian, performed by the Royal Conservatory (The Netherlands)
- *For a Close Friend*, choreographed by Jan Linkens, performed by the Amsterdam Ballet Academy (The Netherlands)
- *Vaslaw*, choreographed by John Neumeier, performed by the Hamburg Ballet School (Germany)
- *Blue Dance duet*, choreographed by Ton Simons, performed by the Rotterdam Dance Academy (The Netherlands)

The second evening of existing repertoire performances will see the following program:

- Currently untitled work, choreographed by Liam Scarlett, performed by the Royal Ballet School (United Kingdom)
- *Swan Lake*, Pas de Deux, choreographed by Erik Bruhn, performed by Canada's National Ballet School
- *Pas de Quatre*, choreographed by David Moroni, performed by Canada's Royal Winnipeg Ballet School
- *Suite de danses*, choreographed by Yvan Clustine, performed by the Paris Opéra Ballet School (France)
- *Ballet Majisimo*, choreographed by Jorge Garcia, performed by the Cuba National Ballet School (Cuba)
- *Fractals*, Adagio & Male Variations, choreographed by Parish Maynard, performed by the San Francisco Ballet School (USA)
- *In and Out*, choreographed by Hans van Manen, performed by the John Cranko Ballet School (Germany)
- *Once A Tango...* choreographed by Neel Verdoorn, performed by the Rotterdam Dance Academy (The Netherlands)

All performances will take place in the Betty Oliphant Theatre, at 404 Jarvis Street. Tickets for all four performances are currently available through NBS' box office, at 416 964 5148 for \$50 per ticket. The Box Office is open Monday to Friday, 10 a.m. – 5 p.m. There are no refunds or exchanges on tickets. All purchased tickets will be available for pick up the week before the Assemblée Internationale performances.

The fiftieth-anniversary celebrations for Canada's National Ballet School officially began on September 28, 50 years to the day that NBS first opened its doors and welcomed students. This date marked the unveiling of NBS' archival display, *Reflections*. Other events scheduled to take place throughout the year include an alumni reunion weekend, the annual fundraising gala, an International Dance Day celebration and Spring Showcase featuring special guest performers. For details on the Assemblée Internationale or other 50th anniversary events, please visit www.nbs-enb.ca/50th

About Canada's National Ballet School

Canada's National Ballet School is a world leader in the training of professional dancers and teachers. Dedicated to advancing the art of ballet, NBS develops dance professionals in a student-centred environment by weaving innovation with evolving practice in the finest teaching traditions. NBS graduates can be found as dancers, choreographers, artistic directors, teachers, and administrators in over 65 dance companies world wide, and in even more schools around the globe. NBS' fiftieth anniversary celebrations began on September 28, 2009 and continue throughout the academic school year.

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For More Information:

Katharine Harris

Media Relations & Communications Officer, Canada's National Ballet School
416 964 3780 x 2117, kharris@nbs-enb.ca