

# Video Reflection



## Powwow Reflection

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1. What was your favourite powwow movement? Explain why.
2. Identify three words that you could use to describe powwow dance. Explain each choice.
3. Was there anything you learned about powwow dance that surprised you?
4. Which movements did you feel you did well?
5. Which movements were the most challenging?
6. What strategies did you use to learn more challenging movements?



## Hip-Hop Reflection

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1. What was your favourite hip-hop movement? Explain why.

2. Write down three words that you could use to describe hip-hop dance. Explain each choice.

3. Was there anything you learned about hip-hop dance that surprised you?

4. Which movements did you feel you did well?

5. Which movements were the most challenging to learn?

6. What strategies did you use to learn more challenging movements?



## Choreography Reflection

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1. What did you like best about the choreography?

2. Write down three words that you would use to describe this piece of choreography. Explain each choice.

3. Was there anything about the choreography that surprised you?

4. Which parts did you feel you did well?

5. Which parts were the most challenging to learn?

6. What strategies did you use to learn challenging parts?



## Choreography Analysis

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1. How are powwow and hip-hop dance similar?

2. How are powwow and hip-hop dance different?

3. How does Angela adapt the movements to bring powwow and hip-hop together into one piece of choreography?

4. Which of the following words do you think relate to both powwow and hip-hop dance? Connection, social, style, culture, space, place, music, circle. Choose one word and explain how it relates to both dances.

5. How might time and place affect style?

6. How and why are the dances performed?