

## *Sharing Dance* Teacher Training Program Entry Procedures

The School offers three full-time programs: the Professional Ballet/Academic Program, for students entering academic grades 6 through 12; the Post-Secondary Program, for pre-professional students who have completed high school; and the Teacher Training Program, for educating dance teachers at the post-secondary level.

The Teacher Training Program includes the following divisions: a 3 year diploma course; a 5 year joint program course with participating Universities; a 1 year certificate program; a 2 year diploma or 1 year certificate course for professional dancers. NBS also offers part-time programs and additional services that are outlined on the NBS website.

Admission to the School's Teacher Training Program is by DVD audition or by an in person audition. **In person auditions will be conducted at NBS on Sunday, January 27, 2019.**

DVD auditions should be submitted by following the instructions provided on page 3 of this document and by submitting the \$55 (Canadian) audition fee (payment to be made by money order or credit card only).

Applicants from outside Canada will avoid customs charges and delays by making the following declaration on the envelope: **"Personal Audition Video — No Commercial Value"**

Please address your application package to **The Registrar, 400 Jarvis Street, Toronto, ON M4Y 2G6** (Do not mention The National Ballet School in the address.)

Entry requirements for the Teacher Training Program are as follows:

Three year diploma course

- High school diploma or equivalent
- Intermediate level of dance training

Five year joint program courses

- York University/Simon Fraser University program requirements must be met
- High school diploma or equivalent
- Intermediate level of dance training

One year certificate program

- High school diploma or equivalent
- Intermediate level of dance training

Professional Dancer courses (1 year certificate program and 2 year diploma program)

- Minimum 5 years' experience with a classically based and internationally recognized dance company

Please include a résumé and 2 letters of reference with all applications. The deadline for applications to be considered for the 2019/2020 school year is April 5, 2019. Late applications will be accepted on a case-by-case basis, and will be assessed based on space remaining in the program. Applicants will be notified by email as to whether or not they have been selected to attend the Second Stage Assessment which takes place April 30-May 3, 2019 for further evaluation.

Candidates from countries whose official languages do not include English may be asked to provide the Manager of the Teacher Training Program with scores from an international testing system, such as TOEFL or IELTS during the second stage audition week.

Classes begin in September 2019 and continue to June 2020, with extended breaks in December and April. Teacher Training students are responsible for their own accommodations. A limited number of spaces are available in the residence.

Should you have any further questions please contact the Registrar, at 416.964.3780.



# Teacher Training Program Application

Examinations passed:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Most Recent Dance School

NAME OF APPLICANT

Have you previously auditioned for NBS?  Yes  No

Year auditioned: \_\_\_\_\_

Date of Birth: Day \_\_\_\_\_ Month \_\_\_\_\_ Year \_\_\_\_\_

Age: \_\_\_\_\_ Sex:  Male  Female

ADDRESS STREET AND NUMBER

CITY

PROVINCE / STATE

COUNTRY POSTAL CODE / ZIP

CODE

EMAIL

HOME TELEPHONE BUSINESS TELEPHONE

NATIONALITY

LANGUAGES SPOKEN

Does the applicant attend dance classes?  Yes  No

If yes, how many times per week? \_\_\_\_\_

What system of training (if applicable)?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PRINCIPAL TEACHER

NAME OF SCHOOL

ADDRESS STREET AND NUMBER

CITY

PROVINCE / STATE

COUNTRY POSTAL CODE / ZIP

CODE

EMAIL

TELEPHONE

### Audition Materials Checklist

To ensure that your audition materials are processed in a timely manner, please ensure that all of the following documents are submitted as one complete package.

- Audition DVD enclosed or registered for in person audition (Former Pros may submit a recording of a performance in lieu of class work)
- Resumé enclosed (outlining dance education, post-secondary education, performing and/or teaching experience)
- Two letters of reference enclosed
- \$55 Audition fee enclosed
- Money order (payable to the National Ballet School) enclosed
- Visa  Mastercard  AMEX

NAME ON CARD

CARD NUMBER EXPIRY DATE

SIGNATURE

## DVD Audition Requirements for entry to Teacher Training Program

DVD format: Region 1 or Region Free DVDs are preferred. Alternatively please use the NTSC format.

NOTE: For those students applying for the Teacher Training Program for **Professional Dancers**, a performance video may be submitted in lieu of the following class work requirements. Students applying to the one-year certificate program and the three-year diploma program must submit the requirements listed below.

**NB: All applicants must include a one to two minute talk about what motivated them to become trained as dance teachers.**

### FEMALE

**1. Barre work — 5 minutes of Barre work to cover:**

- a) pliés and port de bras
- b) tendus and glissés (jetés, degagés)
- c) adage with fondus
- d) grands battements and battements en clôche

Please position the camera in front of the applicant to show **FULL** height and breadth in pliés and port de bras. Please position the camera halfway between front and side for all other sections of the barre to show full range of movements.

**2. Centre Practice — 10 minutes of Centre Practice, Adage and Pirouettes**

- a) Centre Practice must show battement tendu combined with battement jeté in croisé, en face and effacé, devant and derrière.
- b) Adage must include grands ronds de jambe en l'air, a promenade in either à la seconde or arabesque, and a penché in 1st arabesque.
- c) Pirouettes may be from 5th, 2nd, or 4th position, and must be done on the right and the left sides, en dehors and en dedans.

**3. Allegro — 5 to 10 minutes of Allegro to cover:**

- a) 1 enchaînement terre à terre (quick steps).
- b) 1 enchaînement showing batterie.
- c) 1 enchaînement showing travelling jumps including waltzes, grand jeté en tournant and jeté en avant.

**4. Pointe Work — 5 minutes of Pointe Work to include:**

- a) simple echappé relevé in 2nd and 4th, retiré relevé and passé relevé.
- b) simple pirouettes from 4th position.
- c) couru en diagonale (bourrée)
- d) diagonal of piqué turns.

### MALE

**Numbers 1 to 3 inclusive plus:**

- a) tour en l'air, single or double.
- b) an additional allegro to include grand batterie.

### BOTH FEMALE AND MALE

If a classical and/or contemporary variation is known, please present either or both.