

PERFORMANCE STAFF

Principal Pianist Marina Surgan	Costume Construction for <i>The Call</i> Cactus Sewing Studio Fashion Exchange Toronto	Athletic Therapist & Conditioning Coach Mahyar Dibaji
Production & Theatre Operations Manager Susan Worthington	Videographers Alexander MacKay Mike Onufrei	Yoga instructor Suzanne Takemura
Stage Manager Jennifer Lee	Front of House Manager Meirav Livne-Bar	Nurse Practitioner Natalie Puccio
Assistant Stage Manager Sarah O'Brien*	Box Office Manager Tristan Tye	NBS Artistic Health Department – External Consultants
Technical Director Paolo Collantes	Ushers & Box Office Staff Heather Bellingham Nikki Chabrol Oscar Finch David Healey Shannon Kissoon Jeanette Reyes	Podiatrist Dr. Nick Durand
Assistant Technical Director Sharlanne McStay	Schedule Coordinator Evelyn Campbell	Orthopaedic Surgeon Dr. David Wasserstein
Stage Crew John Cabenela Adam Achacon Theo Belc Logan Cracknell Joshua Hind Ellen MacKay Anna Spencer	Wellness Consultants Katie Isbister, Psychotherapist	Sport and Exercise Medical Physician Dr. Jim Niu
Head of Wardrobe Keara MacNeil	NBS Artistic Health Department	Toronto Psychology and Wellness Group
Head Cutter Aaliyah Sundarsingh	Research and Health Director Rachel Bar	
Lead Stitcher Acadia Walsh	Physiotherapist Kiah Brubacher-Cressman	
Stitchers Allycia Coolidge Claudia Matas Aliyah Morino		

AI23 PARTICIPATING ORGANIZATIONS

The Ailey School	Dutch National Ballet Academy
Alberta Ballet School	European School of Ballet
American Ballet Theatre Jacqueline Kennedy Onassis School	Fernando Alonso National Ballet School
Arts Umbrella	Houston Ballet Academy
The Australian Ballet School	L'École supérieure de ballet du Québec
Ballet Academy of the University of Music and Theatre Munich	New Zealand School of Dance
Ballethnic Academy of Dance	Palucca University of Dance Dresden
Ballet Hispánico School of Dance	Paris Opera Ballet School
Boston Ballet School Professional Division at Walnut Hill School for the Arts	Pôle National Supérieur de Danse Rosella Hightower
Beyond the Ballet Barre	The Royal Ballet School
Canada's National Ballet School	Royal Conservatoire Dance
Canada's Royal Winnipeg Ballet School	Royal Danish Ballet School
Codarts Rotterdam	San Francisco Ballet School
Conservatori Professional de Dansa, Institut del Teatre Barcelona	The School of the Hamburg Ballet John Neumeier
Dallas Black Dance Theatre	Zurich University of the Arts: BA Contemporary Dance
Dance Theatre of Harlem School	Zurich University of the Arts: taZ: Zurich Dance Academy

L'ÉCOLE
NATIONALE DE
BAIJET
DU CANADA
Dansons Ensemble

CANADA'S
NATIONAL
BAIJET
SCHOOL
Sharing Dance

Assemblée Internationale 2023

An Initiative of Canada's National Ballet School

Artistic Director & CEO
Mavis Staines

Executive Director
John Dalrymple

AI23 Creative Lab Director
Keith Morino

Lighting Designer
Simon Rossiter

Associate Lighting Designer
Noah Feaver



Scan here to learn more about AI23 and tonight's program

The participation of the Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the **Dance Opera Theatre Policy (DOT).*

Special thanks to the Toronto Metropolitan University Production Department for the loan of draperies.

Assemblée Internationale is made possible thanks to the generous contributions of AI23 festival and Dancing Opens Doors supporters.

THE CALL

Choreography: **Esie Mensah & Robert Binet**

Assistants to the Choreographers: **Rose-Mary Harbans, Kwasi Obeng-Adjei, Carina Bomers, Katya Robledo**

Music: **Original Music by Christopher Gerty and Diana Reyes**

***It's So* by Omar Lye-Fook; Published by Congo Music Limited (BMI); Admin by Kobalt Music Publishing; Additional Writers: Nichol David Thomson, Duncan Mackay & Jim Hunt**

***Battle with My Atoms* by Boddhi Satva, Ancestral Soul Remix**

Costumes: **Nykwale, Eugénie Amegah-Wovoe**

Dancers from: The Ailey School, Alberta Ballet School, American Ballet Theatre Jacqueline Kennedy Onassis School, Ballet Academy of the University of Music and Theatre Munich, Boston Ballet School Professional Division at Walnut Hill School for the Arts, Canada's National Ballet School, Canada's Royal Winnipeg Ballet School, Codarts Rotterdam, Dance Theatre of Harlem School, Dutch National Ballet Academy, European School of Ballet, Fernando Alonso National Ballet School, Howard University, L'École supérieure de ballet du Québec, Paris Opera Ballet School, Pôle National Supérieur de Danse Rosella Hightower, The Royal Ballet School, San Francisco Ballet School, Zurich University of the Arts: taZ: Zurich Dance Academy

CREATIVE LAB PROGRAMME -----

NOTED

Choreography: **Hilary An-Roddie, New Zealand School of Dance**

Mentor: **Michelle Manzanales, Ballet Hispánico's School of Dance**

Music: ***Intro* and *Trauerweide* by Stimming & Lambert**

***Rehearsal for My Future* by Riccardo Pietri; Courtesy of Halidon Edizioni Musicali**

Dancers from: Arts Umbrella, The Australian Ballet School, Canada's National Ballet School, Houston Ballet Academy, New Zealand School of Dance, San Francisco Ballet School

LOLARA

Choreography: **Nnamdi Nwagwu, Codarts Rotterdam**

Mentor: **Peggy Baker, Artist in Residence, NBS**

Music: ***Kalinifta & Carpe Noctem* by Paolo Buonvino**

Performed by: **Orchestra Popolare Della Taranta**

Dancers from: Ballet Hispánico School of Dance, Canada's National Ballet School, Canada's Royal Winnipeg Ballet School, Conservatori Professional de Dansa Institut del Teatre Barcelona, L'École supérieure de ballet du Québec, Zurich University of the Arts: BA Contemporary Dance

THE GATHERING

Choreography: **Diède Schurr, Dutch National Ballet Academy**

Mentor: **Royce Zachary, Howard University Dance Arts Program**

Music: ***3 166* by Michael Wall; Courtesy of Michael Wall and Sound for Movement**

Dancers from: Canada's National Ballet School, Dance Institute of Washington, Dutch National Ballet Academy, Royal Conservatoire Dance, Royal Danish Ballet School

DESERT SHADOW

Choreography: **Dante Gonzalez, Arts Umbrella**

Mentor: **Keith-Derrick Randolph, Codarts Rotterdam**

Music: ***Puntos Cardinales* by Ana Torroja; *Valentine, Texas* by Mitski; *Posing for Cars* by Japanese Breakfast**

Dancers from: Alberta Ballet School, Arts Umbrella, Canada's National Ballet School, Canada's Royal Winnipeg Ballet School, Conservatori Professional de Dansa Institut del Teatre Barcelona, Houston Ballet Academy, Zurich University of the Arts: BA Contemporary Dance

TOPOGRAPHIC ENTITY

Choreography: **Julia Boberg, The Ailey School**

Mentor: **Michaela Bosshard, Zurich University of the Arts**

Music: ***The Double Theme, Jill Tate & I Don't Believe in Scenery* by Andrew Hewitt; Voice over collaboration by all dancers in the cast**

Dancers from: The Ailey School, Canada's National Ballet School, The Royal Ballet School, The School of the Hamburg Ballet John Neumeier

BALLET D'ACTION

Choreography: **Sydney Holmes, Boston Ballet School Professional Division at Walnut Hill School for the Arts**

Mentor: **Aubrey Lynch II, American Ballet Theatre Jacqueline Kennedy Onassis School**

Music: ***Danse Macabre* by Camille Saint-Saëns**

Performed by: **The Slovak Radio Symphony Orchestra; Courtesy of NAXOS of America, Inc.**

Dancers from: Boston Ballet School Professional Division at Walnut Hill School for the Arts, Canada's National Ballet School, Conservatori Professional de Dansa Institut del Teatre Barcelona, European School of Ballet, Houston Ballet Academy, L'École supérieure de ballet du Québec, Palucca University of Dance Dresden, Pôle National Supérieur de Danse Rosella Hightower, Royal Conservatoire Dance, The School of the Hamburg Ballet John Neumeier

Brief pause -----

ARISE

Choreography: **Jera Wolfe**

Assistants to the Choreographer: **Miyeko Ferguson, Charlize Galvez Fuentes, Laurel Toto**

Music: ***Eulogy for Evolution* by Ólafur Arnalds; Songs 0040, 0048/0729, 0952, 1220, 1953; Published by Kobalt Music Publishing; Courtesy of Erased Tapes Records Ltd.; Performed by Ólafur Arnalds**

Costumes: **Robyn Clarke**

Dancers from: The Ailey School, Alberta Ballet School, American Ballet Theatre Jacqueline Kennedy Onassis School, The Australian Ballet School, Ballet Academy of the University of Music and Theatre Munich, Ballet Hispánico School of Dance, Ballethnic Academy of Dance, Canada's National Ballet School, Canada's Royal Winnipeg Ballet School, Codarts Rotterdam, Dance Institute of Washington, Dance Theatre of Harlem School, Dutch National Ballet Academy, European School of Ballet, Fernando Alonso National Ballet School, Howard University, L'École supérieure de ballet du Québec, New Zealand School of Dance, Palucca University of Dance Dresden, Paris Opera Ballet School, The Royal Ballet School, Royal Conservatoire Dance, Royal Danish Ballet School, The School of the Hamburg Ballet John Neumeier, The Washington School of Ballet Southeast Campus, Zurich University of the Arts: taZ: Zurich Dance Academy